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THE GIRLS WE SWUNG.

BY T. C. HARBAUGH.

To me the past is very near whenever I recall
The memories of other days, our sweethearts, one
and all—
The maids with whom we climbed the hill to where
the schoolhouse stood,
With its quaint old fashioned belfry in the shadow
of the wood.

I often see their faces in the twilight dim and sweet,
And in the aisles of time I hear the music of their
feet.

For love's immortal roses in the heart forever grow,
And that is why I see the girls we swung so long ago.

The old beech tree has vanished, but the spring is
just as cool

As when we swung the lassies, for an hour out of
school,

And the kisses—Oh, the kisses!—I recall them even
yet,

They are the treasures of a life the heart can never
forget.

It seems to me I hear the laugh which captured me
complete,

And then I seem to see a face it was my joy to meet;

And to and fro before me now, all in my chamber's
glow,

The girls are gaily swinging as they used to long
ago.

Today they rock the cradles of the future statesmen
great;

Today they sing to presidents with happy hearts
elate;

And, singing, oft I wonder if they ever seem to see
The grapevine swing that dangled 'neath the hoary
beechen tree.

They may forget, but I cannot. I sit today alone
And watch the lights and shadows which about my
den are thrown;

And oftentimes around me swarm, with laughter
loud and low,

A bevy of the pretty girls we swung so long ago.

I know that some are sleeping where the daisy lifts
her head,

I know that some are dreaming 'neath the gentle
roses red;

But in my heart I treasure still the likeness of each
face,

And on the tablets of the years their features I can
trace.

I've but to seek the old arm chair and for a moment
wait,

For well I know some hand will open Recollection's
gate,

And trooping back from out the past, with beauty
all aglow,

Will come the girls we used to swing so many
years ago.

THE WRECK.

BY F. F. FRIDRICH.

[CONCLUSION.]

The pirates, who had probably not supposed that
we had sufficient firearms to offer them any serious
resistance, now appeared somewhat overawed.

Through the holes in the riddled door opening
into the companionway, we saw how they pushed
several cases against it, and barricaded it on the
outside in such a manner that a sudden attack on
our part was rendered impossible; whereupon, leaving
behind two guards, who placed themselves in
a protected position on either side of the door, they
went away.

Our situation was now the same as before; only
one thing we knew at present, that our lives were
at all events lost if the pirates succeeded in getting
into the cabin.

There we were now, partly suddenly brooding,
partly bold, but laying infeasible plans of escape,
all, however, determined to defend ourselves to the
last breath.

The one hope remained, that perhaps the night
would offer us a possibility of deliverance.

Two hours might have rolled by thus, when a
swarm of pirates appeared before the door and be-
gan to clear away the cases, at which work they
took care to keep themselves screened.

These preparations undoubtedly indicated an
attack, and, equipped for a stubborn defense, each
of us took the post previously determined upon.

But no attack followed.

The pirates retired again.

What did that signify?

Shortly afterwards there came a deafening crash,
the door flew off its hinges, and smoke and sparks
poured into the cabin.

The devils had blown up the door with powder.

Fortunately, a second or two before we had smelt
something like a burning fuse, and had retreated
to a safe corner, so that we remained uninjured.

But after the explosion we ran swiftly to the door,
and got there just in time to drive back the pirates
with a strong fire. Several of them fell.

The door had gone to pieces, and only the barri-
cade we had erected still blocked up the entrance.

But had caught fire through the explosion.

We took from the captain's berth two woolen
covers, which, attached to ropes, we threw out of
the windows into the sea, and let them get soaked
with water, whereupon we spread them over the
burning wood, and so extinguished the fire.

Our situation had now become more critical, to
be sure.

The only poorly guarded entrance no longer pre-
sented to the foe any especial obstacle, and under
the protection of darkness the vile band could easily
blow us up with a large quantity of powder. We
were lost then in any case, and so we resolved to
sally forth at nightfall and bring about a quick de-
cision.

The cruiser now hoisted her flag—it was the union
jack—and after that several signals, but which, of
course, were not needed by the pirates.

And why should they heed it? They knew what
the cruiser wanted. The Sea Nymph had excited
her curiosity, and the curiosity of a man of war is
abhorred to the utmost by pirates all over.

Man hopes, however, so long as he lives. "While
there's life there's hope" is the old saying, you
know.

Meanwhile the Sea Nymph continued on her
northwest course. The pirates kept quiet, and at

the head of the companion way appeared a watch
under cover; at least we saw a head protrude there
from time to time.

An hour might have worn away thus, when sud-
denly one of the sailors stationed at the cabin win-
dows announced a ship in our wake.

Indeed, the tops of three masts rose distinctly
against the sky. The hull was not visible as yet.

A lively noise above us proved that the pirates
also had sighted the vessel.

A feverish excitement seized us.

Did the vessel mean our deliverance?

Would the pirates endeavor, through stratagem
or force, to take possession of this ship also?

In the latter case, at the beginning of the fight,

But on board the steamer they had seen through
the plan. A little white cloud curled there in the
air, and was followed a second later by a report.

The shot called upon the Sea Nymph to lay to
forthwith.

Of course the pirates did not think of obeying
this peremptory command.

The cruiser was already obliged to slacken her
speed, that she might be able to avoid, in time, the
numerous rocks to be found here under the water,
and she would soon be compelled to give up the
pursuit entirely.

Now a cannon ball whizzed over the water; it was
the last warning to lay to.

And then came the next, now seriously meant

Like a saw I drew the handle with all my might
to and fro, until at last there came a jerk, and with
tremendous force the iron bar sprung back.

A violent shock shook the vessel, and I fell, with
the sailors supporting me, to the floor.

The Sea Nymph shot into the wind, whereby
she put herself on an even keel, the sails swung
against the masts, and the vessel began slowly to
veer to starboard.

The pirates ran about the deck in great confusion.

The sudden breaking down of the helm seemed to
them in any case mysterious; but they had no time
to look for the cause, for slowly yet steadily the
steamer drew near, who, meanwhile, by further
shots, had wrought some destruction in the Sea

Gull had sighted the wreck and made a
searching investigation, whereby it became apparent
that it was a Hamburg vessel bearing the name
of Pauline, which was probably wrecked during
the recent storm.

The pirates had approached the wreck from the
islands, probably in boats, and taken possession
of it.

What had become of the crew of the Pauline
could not be ascertained; perhaps all had been
drowned at the time of the shipwreck, or perhaps
they had been killed by the pirates.

The rest was easy to guess.

When the pirates, while occupied in plundering
the Pauline, sighted the Sea Nymph, they were
doubtless seized with the desire to take possession
of this vessel also.

With their boats, however, they could not hope to
reach the fast sailing Sea Nymph, so they re-
sorted to a ruse, carefully obliterated the outward
signs of the Pauline, and, as shipwrecked sailors,
endeavored to get on board of the Sea Nymph, at
which they succeeded only too well.

They had evidently made use of the Japanese
flag to explain the presence of the Maltese and
Chinese, of whom the band was composed, for such
a crew on a German vessel would have given a well
founded ground of suspicion.

According to the description, Lieutenant Lee be-
lieved that the Spanish captain was identical with
the leader of the pirates in these parts, Diego Gar-
cilliz, whom the cruisers had long been striving to
catch.

When the Sea Nymph was sighted by the Sea
Gull those on board the latter had, of course, no
suspicion that the former was in the hands of
pirates. They merely wanted to warn her against
the unsafeness of the region, and inquire after the
crew of the Pauline.

Only when the bark set all sail, and endeavored
to escape from the Sea Gull, was suspicion aroused,
which was strengthened by our signal, which was,
indeed, noticed.

However, considering the course, they had
scarcely expected to overtake the suspicious craft.
Only my good idea had made that possible.

The officer, together with our captain, was about
to get into his boat again, in order to report to the
commander, when one of our sailors announced
fire in the hold.

The pirates, before packing off, had set fire to the
vessel, but as they lacked time it was done hastily,
and the fire, with the help of the marines who
manned the Sea Gull's boat, was quickly put out.

Soon thereafter, also, the long boats returned.
Their light bow cannons had caused the pirates
some further losses, but in spite of that the yellow
devils had succeeded in making good their escape.

We mended the rudder rope and weighed anchor.

The Sea Gull cast a line to our vessel, which,
with the prevailing wind, could only with the
greatest difficulty have worked herself off from the
dangerously near sea coast, and towed her out into
the open track, where we again spread our canvas,
while the cruiser sailed under half steam to leeward.

Upon reaching the wreck of the Pauline
the cargo that was not damaged by the water in the
hold was shipped, partly on board of us, partly on
board of the Sea Gull.

Two days later we arrived at Mindanao. Here we
discharged our cargo, and the borrowed com-
modities of the Pauline were turned over to the
branch office of a good English house for safe
keeping until the lawful owners of the same in
another place would dispose of them.

The commander of the Sea Gull drew up a de-
tailed report of the whole adventure, which also
served to secure us the salvage, which we, nine
months later, on arriving at our home port, found
already assigned to us.

We parted cordially from the Sea Gull, who at
once resumed her cruise in the Sulu Sea, and, as
we learned later, she succeeded, indeed, after
much pains, in capturing Garcilliz.

He was hung as a pirate.

[THE END.]

DAN LENO.

Is thirty-six years old, and has been on the stage
for thirty-three years. He made his debut at the
long since defunct Cosmatheca Music Hall, at Pad-
dington, Eng., as a dancer, wearing the smallest
pair of dancing clogs that were ever made, and a
tiny pair of red silk breeches. Leno comes of an old
professional family. His father and mother were
both soon after young Dan's birth, and shortly married
Mr. Leno, an actor, singer, acrobat and manager.

Shortly after little Dan's first appearance in a Lon-
don music hall the family migrated to the prov-
inces, giving a sketch show in which the little one
took part, besides doing his own turn as a "post-
urer." Leno learned to try his hand at every-
thing. He has ranged from a Christy minstrel
troupe to comedy. Clog dancing was at one time
his specialty, and in his capacity of a clog dancer,
so he informs us, he twice bore off the
championship belt. Mr. Leno Sr. took a place
of amusement at Sheffield, but was not a
brilliant success as a manager, and this suggested
to Dan that he should try his luck on his
own account, so he went on tour as a song
and dance performer, with a combination reperto-
ry, ranging from the ballad to a sand jig. That
occurred about thirteen years ago, when he had
already done nearly twenty years hard work upon
the stage. Leno's specialty is "patter" songs about
the familiar types of English character. Off the
stage Leno is a short man, of exceedingly slender
physique. He has the typical comedy face, and there
never could be any mistake as to his vocation after
glancing at his features. He is the president of the
British Music Hall Benevolent Fund.

Mathews the elder was always well dressed and
carried a handsome umbrella. Munden, on the
contrary, who was miserly, used an old cotton one
After he had left the stage, Mathews met him one
day in Covent Garden, and addressed him effusively:
"I wish, old fellow, you'd let me have some-
thing of you as a remembrance." "Certainly, my
dear friend," said Munden, with great presence of
mind, "we'll exchange umbrellas," and he did so
with much dexterity.



we would fall upon the pirates from behind.

Perhaps we could warn the unsuspecting vessel
against the pirates in time.

In no case could we make our situation worse;

any change in it could be only an improvement.

With throbbing hearts we watched the ship,
which soon proved to be a steamer.

The pirates, however, seemed to have little desire

for a fight, for they not only stood on their old
course, but even set—as we heard by the breaking
of the blocks—more sail.

Notwithstanding that, the steamer drew visibly
nearer; it even seemed to increase its speed.

The Sea Nymph, which was now not far from a
confusion of little islands, evidently was doing her
best to escape from the mysterious craft astern.

At first we were unable to account to ourselves
for the motive of this flight, but soon we perceived
that it was a man of war that was pursuing us.

A hearty hurrah relieved our overfull hearts. The
pirates ran uneasily to and fro on deck; they were
apparently in doubt as to what they should do.

Not so we.

One of us quickly took off his red sailor's shirt,

and, letting it flutter out of the window, endeavored

thus to give the steamer a signal, which, in conse-
quence of the slanting stern of the Sea Nymph,

was concealed from the pirates, whose attention,
moreover, was probably entirely directed toward
their newly risen enemy.

The cruiser now hoisted her flag

World of Players.

— Some weeks ago a rumor was current that A. M. Palmer had resigned from the presidency of the Actors' Fund of America. This was denied at the time. Since then Mr. Palmer has written a letter in which he states that, as he is no longer in New York as a theatrical manager, he feels that his ability to occupy the presidency of the fund is greatly circumscribed, and for that reason, if it should be the intention of the association to renominate him from any feeling of sentiment, that it is his positive wish that his name should not be used, as he cannot consent to serve again.

— Alethe Craig, daughter of Commander J. E. Craig, U. S. N., who recently resigned from Mr. Daly's company, has accepted an engagement with the Girard Avenue stock company in Philadelphia, Pa., for next season.

— K. H. Langner next season will direct "The Circus Girl" on its road tour.

— Joseph Herbart is writing a burlesque on a popular play for Koster & Bial's.

— Jessie Busley, of the Frohman stock company playing "Two Little Vagrants," and Gladys Wallis, have been engaged by T. D. Frawley to appear in his stock company this Summer.

— Marie Halton sailed April 28 for England. She will return in September to appear in a new comic opera entitled "The Paper Girl," which will be produced at the Broadway theatre.

— After consultation between Mrs. Henry E. Abrey and H. C. Miner the benefit which was to have been given in Mrs. Abrey at the Fifth Avenue Theatre has been indefinitely postponed.

— Garcia Quine, formerly of the Bostonians, and Charles D. Van Studdiford, of St. Louis, Mo., were married at Chicago, Ill., April 27.

— Horace McVicker resigned his position as business manager of the Fifth Avenue Theatre this city, April 27. Mr. McVicker will probably be succeeded by William Parry of the Metropolitan Opera House, in the production of light opera at Manhattan Beach this Summer. The season will open July 26.

— Elizabeth Lee Kirkland (Odette Tyler) was married to Regin David Shepherd (H. D. McLean), in this city April 1.

— Walter Jones has been engaged to play the principal part in "A Round of Pleasure," the new musical piece to be produced at the Knickerbocker Theatre. Jeanette Bageard and Marguerite Sylvie will also appear in leading roles in the production, which will be given its first performance in New Haven, Ct., May 15.

— Dan Daly has been engaged by Managers Leder & McLellan of the Casino to appear in the new review, "The Whirl of the Town," to be produced May 29. Others in the production will be Louis Harrison, David Whiffen, Harry McDonough, John Slavin, George Schiller, Julius Steiger, Madge Lessing, Catherine Lingard, Gertrude Stuha, Gerome Edward, Marie George and Paula Edwards. Catherine Bartho will be the premier dancer.

— Her Majesty's Theatre, London, Eng., built by Beerbohm Tree, was dedicated April 28 with a production of "The Seats of the Mighty." The play failed as absolutely as it did on the occasion of its recent American production.

— Tommy Shearer goes on the road next season at the head of his own company, under the management of Earl Burgess, presenting a repertory of specific productions, comedies and comedy dramas, mounted with special scenery. Specialty people will be carried, thus giving a continuous performance.

— Cal. Willard Stanton closed his thirty-six weeks' engagement with the Waite Opera Co., as advance representative, at Hartford, Ct., May 1, and sails for Halifax, N. S., in the interests of the Thomas E. Shea Dramatic Co., having booked a tour of four weeks for that company, opening with "The Man of Wars Man." He returns again in August, to assume the rôle of the Waite Opera Co., to be succeeded by the Waite Opera Co., under the management of F. G. Garrison, who is part owner with James H. Waite, has been successful. The company has its own solo orchestra, and carries a 60ft. car of special scenery, and is booked solid in the larger cities next season.

— W. H. Hartigan, in "Dr. Jekyll and Mr. Hyde," opened his Spring and Summer tour April 20, at Maple Rapids, Mich. The company is the best Mr. Hartigan has ever had, and, starting him, Leroy S. Evans, he is sure to be playing a comedy tour and introducing their specialties. The company is booked for a tour of Michigan and Wisconsin, and will remain out all Summer, under the direction of J. M. Smith and M. F. Ketchum. The support includes Marguerite Ketchum, Mamie Mann, C. M. Sutton, Leroy Ewen, Joe Thayer, J. P. Walton, M. F. Ketchum, J. M. Smith, W. H. Hartigan and Gladys Alexander.

— The Madison Square Comedy Co. played the week of April 19-24, at Kett's Hall, New York. On the Friday evening, April 23, the entire company was tendered a banquet by Frank Farrell, the comedian, who formerly lived in this city. All enjoyed themselves very much and did ample justice to a seven course dinner.

— Thomas E. Shea Dramatic Co., in "The Man of Wars Man," opens at the Academy of Music, Hallfax, N. S., May 10. Ms. Shea will have a strong supporting company to handle his new repertory.

— Will T. Hodge closed a long and successful season as a young comedian with Lincoln J. Carter's "Heart of Chicago" Co., at St. Louis, Mo. He will be back next season, to handle his new repertory.

— Harry McGinty has gone to Baltimore, Md., where he opens May 17 at the Holliday Street Theatre with the Buckler Stock Co. He closed with the road company at Petersburg, Va., May 1.

— Fred Lewis joined Frank E. Long's Company in Green Bay, Mich., April 20, to play juveniles and manage stage, and has been engaged for next season.

— Herbert Dilles, musical director of the Murray and Son, has visited Hugh J. Logan at Logan's Ferry, Pa., for the past week. He will spend the Summer at Senecaville, O.

— Ellen Vockey is meeting with success in her readings during her English tour. Among her late engagements were at Queen's Hall, Langham Place and at Brighton.

— Harry Fahney and wife have signed for next season with the Boston Stock Co. Repertory Co.

— Oscar P. Sisson, on contract seven months' tour May 1, to Charleston, W. Va., and open a Spring and Summer tour of sixteen weeks at Houston, Tex., May 10. Roster: Oscar P. Sisson, Ben Howey, Wm. Echols, Eddie Bowers, Jackson Karlyle, Walter Arnun, Esther Wallace, Guenn Cope, Mary Van Etten, Edith Bowers and Chas. Armatte, manager.

— "O'Hooligan's Wedding" will open its season Aug. 15, and play New York and New Jersey during the warm spell. The company is booked solid for next season as far as specific scenes arranged. Our sea-son as a young comedian with Lincoln J. Carter's "Heart of Chicago" Co., at St. Louis, Mo. He will be back next season, to handle his new repertory.

— Arthur J. Pickens has closed with the Gant Park Stock Co., Zanesville, O., and has joined the Erial stock, Manitowoc, Wis., and will spend the Summer months in Wisconsin.

— The male members of the Spencer Co. were entertained evening of April 27 by the Elks of Bradford, Pa., at their social session.

— Little Mercedes Verona, the daughter of the late Walter Verona, who made her debut on the stage at the Atlanta Theatre, Louisville, Ky., with the Ada Gray Co., March 21, was engaged for the rest of the season to play the child's part in "East Lynne."

— Macaulay Patton Co. Notes: We will close a successful season May 17 at Freehold, Pa., W. B. Patton has finished a new play, "The Minister's Son," which we will add to our repertory next season. We have secured the right to "The Pave-ments of Paris" from Howard & Doyle, for which we have having specific scenes arranged. Our sea-son will open Aug. 2 at Connecticut. We are booked solid for the entire season through the States of Ohio, Pennsylvania, Maryland and West Virginia.

— Oliver Bryson closed his season April 24, at Philadelphia, Pa. The season has been most suc-cessful in spite of the hard times. "The Turn of the Tide" will, owing to its success, be retained next year, and "Across the Continent" will be re-tained with a strong cast, including a band of Sioux Indians. — Oliver Bryson, the son of Mr. Bryson and Mrs. Bryson, with a large basket of presents.

— Gustave Wallace has been engaged by Messrs. Peck & Fursman to head a company next season in a rural play, by Chas. P. Rice, entitled "Back Among the Old Folks." Mr. Wallace will play the part of Slobon Meadows, a New England farmer, as created by him two years ago, when the play was first produced. Every attention is being given to the company, scenery, effects, etc., which will be strictly first class in every detail. Mr. Wallace closed with the same company at the Lycene Theatre, Brooklyn, May 1, and will spend the Summer at a hotel in the East.

— We have received a communication signed by five members of the Empire Comedy Co. complaining of unprofessional treatment received at the hands of the management of our company, which stranded April 21, at Bristol, Tenn.

— The American Dramatists' Club held its annual meeting in this city May 1, at the club room, the election of officers resulting as follows: President, Bronson Howard; first vice president, J. L. C. Clarke; second vice president, Howard P. Taylor; corresponding secretary, Charles Barnard; recording secretary, Charles Klein; directors, H. P. Mawson, Harrison Grey Fiske and E. A. Faulton; committee: Charles Callaghan and Charles Bradley.

— Owing to the fact that there are two ladies in the profession by the name of Genevieve Carpenter, the one under the management of Edwin Wolcott will hereafter be known as Olga.

— Theodore Moss, owner of Wallack's Theatre, has an action pending in the Supreme Court against Mr. Palmer to recover \$24,085.21 on notes given between June 10 and Oct. 21, 1896. Mr. Palmer, in his answer, sets up a counter claim for \$15,000, which he says Mr. Moss holds for his use; for \$4,000 as rental of the office in the theatre occupied by Moss for eight years; for \$3,200 he received from the programme printer and kept, and for \$2,200 for cloak room and opera glass privileges. Mr. Palmer also says that Mr. Moss was a strict business man, and has gradually but firmly adopted the popular 10, 20 and 30 cent price, some fourteen years ago, and which is now in use.

— Max Bleitman has sold his interest in "Lost, Strayed or Stolen" to Mr. E. E. Rice, who expects to send it on the road next season.

— Donnelly & Girard have bought "The Geeler" from Joseph Herbart, and will produce it on the road next season.

— "The Widow Goldstein" will be produced at the Franklin Street Theatre, May 17. The cast will include W. J. Ferguson, R. F. Cotton, George Wessells, Sol Aiken, Wilfred North, Harrison Armstrong, William Robinson, James R. Adams, John De Gez, Jennie Reiffarth, Laura Burt, Gertrude Reynolds and Sarah McVicker.

— Charles Frohman has arranged with Anthony Hope and Edward Rose for a dramatization of the former's latest novel, "Phisko."

— Augustus Pitton has bought a new play by Franklyn Fyles, the scenes of which are laid at New Haven, Conn., and in the Cumberland Mountains, in 1861. Mr. Pitton intends to produce the play early next season.

— Daniel Frohman's Lyceum Company, which will begin its twelfth annual season at the Lyceum Theatre next November, will consist of the following principal members: Messrs. James K. Hatchett, Charles Wolcott, Felix Morris, Frank R. Mills, William Courtleigh, Joseph Wheelock Jr., Misses Mary Mannerling, Katherine Florence, Elizabeth Tyree, Mrs. Walcott and Mrs. Whiffen.

— Franklyn Fyles has arranged with Augustus Campbell Watson's "Dorothy the Puritan" for her sister, Isabelle Evesson, who has purchased the dramatic rights from the author. Miss Evesson intends to produce the play in the Autumn.

— Among the attractions booked for Wallack's next season are: Mr. E. S. Willard in Henry Arthur Jones' latest play, "The Physician," and Miss Julia Arthur in "A Lady of Quality." Mr. Willard opens in October and Miss Arthur comes a month later. Edwin Arden will be her leading man.

— Mrs. Oley Shattuck had a diamond and sapphire ring stolen from her dressing room at Belgrave, April 29.

— Jas. R. Waite's Enterprises: One of the oldest traveling organizations before the public is Waite's Comedy Company and Grand Orchestra (Eastern), now playing at the Murray Hill Theatre, this city. This company was organized in 1880, and has not missed a single night during the amusement season since that time. Waite's record is an unbroken record of success. Mr. Waite was the first to adopt the popular 10, 20 and 30 cent price, some fourteen years ago, and which is now in use.

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KENTUCKY.

— Louisville.—At Macaulay's Theatre the Cummings Stock Co. produced "The Golden Giant," "Our Boys" and "Camille" to good audiences last week. The company was greatly strengthened on the thirty-seventh tour. The next season will open Aug. 18. Mr. and Mrs. Davison will spend the Summer at their home in New England, O.

— Mrs. Cole's Vaudeville Co. has been engaged with Manager W. B. Cole, and will open at the Kentucky Theatre, April 26.

— W. S. Cole's MAGNIFICENT VAUDEVILLE CO., organizing and rehearsing in Chicago, consists of the following people: Cole and Cole, musical comedy; Hughes and Hughes, travel entertainment; Sisters, Carmen opera girls; Gingy Bros., Irish comedy; Mamie Hall, soprano; Lina Mae Crews, prima donna soprano; Gene Hughes, comedian; Michael Nagle, musical director; Winter and Thelma, dancers; the Denvers, sketch team; W. S. Cole, sole manager; G. Foster Moore, advance; De Foe and Fabish, successors to Walter J. Plummer, theatrical agents, say this is one of the best companies they have ever done business with. We play a few two night stands in Indiana, then go up into Michigan for the Summer season.

— John Holtom has finished a three months' tour of Mexico, which will end in Europe.

— LUCILLE GILBERT joined the Bruns & Nina Vaudeville Co. at Toledo, O., April 26 for the remainder of the season.

— MAY MERRITT closed in Hamilton, Can., at Star Theatre, April 24, and has a return date. She opens May 17, in Boston, Mass.

— DURELL and KIMBALL, acrobatic and travesty sketch act, closed a nine weeks' engagement at the Theatre Comique, Kaslo, B. C., and opened four weeks' engagement at the Tribly Music Hall, Victoria, B. C., April 26, with the Orpheum, Seattle, Wash., April 27. — Fred Durst of the Twin Bros. has come from Warrington, Bavaria, Germany where he was taking the Dr. Kneipp cure for optic atrophy. He is at home in Indianapolis, Ind., slowly recovering from exhaustion. The cure is too severe and he received very little benefit from it.

— LAKER and ESTERBROOK closed their season at New Richmond, Ind., and returned to Indianapolis, Ind.

— WILLIAMS and ADAMS, while playing at the Brooklyn (N. Y.) Music Hall, were engaged by Manager Ed. Rusch to strengthen the "Excelsior" Co. for three weeks. They have had several offers for next season.

— GEM THEATRE.—Billie Towne, Pearl Ross, Billie Harrigan, Ellie Hart, J. C. Welch, Henry Schiller and stock. Business fair.

— BIRDO'S CONCERT HALL.—The Allyn Williams and White, George Remington, Eddie Clegg, and stock. Business fair.

— OLYMPIA CONCERT HALL.—Larry and Annie Connors, Andy Morris, Eddie Clifford, Alfred Anderson, Eddie Clegg and stock. Business good.

— FOX HILL PARK.—This resort will have a grand opening 2. Two concerts by the Louisville Military Band will be given.

— NOTES.—Matt. B. Snyder, once a member of the old Louisville Theatre, in 1892, and now a member of Hoyt's "Contented Woman" Co., was renewing old friendships and recalling old times among his friends during his stay here last week. Willard Blackmore retired from the Cummings Stock Co. 21. Edna Earle Lindon retired from the same company May 1. Friends of both parties have tendered him a complimentary credit to the stage at Temple of the Arts. — Manager James K. Campbell, a friend of both parties, has been accepted by the new management of the old Louisville Theatre, in 1892, and now a member of Hoyt's "Contented Woman" Co., was renewing old friendships and recalling old times among his friends during his stay here last week. Willard Blackmore retired from the Cummings Stock Co. 21. Edna Earle Lindon retired from the same company May 1. Friends of both parties have tendered him a complimentary credit to the stage at Temple of the Arts. — Manager James K. Campbell, a friend of both parties, has been accepted by the new management of the old Louisville Theatre, in 1892, and now a member of Hoyt's "Contented Woman" Co., was renewing old friendships and recalling old times among his friends during his stay here last week. Willard Blackmore retired from the Cummings Stock Co. 21. Edna Earle Lindon retired from the same company May 1. Friends of both parties have tendered him a complimentary credit to the stage at Temple of the Arts. — Manager James K. Campbell, a friend of both parties, has been accepted by the new management of the old Louisville Theatre, in 1892, and now a member of Hoyt's "Contented Woman" Co., was renewing old friendships and recalling old times among his friends during his stay here last week. Willard Blackmore retired from the Cummings Stock Co. 21. Edna Earle Lindon retired from the same company May 1. Friends of both parties have tendered him a complimentary credit to the stage at Temple of the Arts. — Manager James K. Campbell, a friend of both parties, has been accepted by the new management of the old Louisville Theatre, in 1892, and now a member of Hoyt's "Contented Woman" Co., was renewing old friendships and recalling old times among his friends during his stay here last week. Willard Blackmore retired from the Cummings Stock Co. 21. Edna Earle Lindon retired from the same company May 1. Friends of both parties have tendered him a complimentary credit to the stage at Temple of the Arts. — Manager James K. Campbell, a friend of both parties, has been accepted by the new management of the old Louisville Theatre, in 1892, and now a member of Hoyt's "Contented Woman" Co., was renewing old friendships and recalling old times among his friends during his stay here last week. Willard Blackmore retired from the Cummings Stock Co. 21. Edna Earle Lindon retired from the same company May 1. Friends of both parties have tendered him a complimentary credit to the stage at Temple of the Arts. — Manager James K. Campbell, a friend of both parties, has been accepted by the new management of the old Louisville Theatre, in 1892, and now a member of Hoyt's "Contented Woman" Co., was renewing old friendships and recalling old times among his friends during his stay here last week. Willard Blackmore retired from the Cummings Stock Co. 21. Edna Earle Lindon retired from the same company May 1. Friends of both parties have tendered him a complimentary credit to the stage at Temple of the Arts. — Manager James K. Campbell, a friend of both parties, has been accepted by the new management of the old Louisville Theatre, in 1892, and now a member of Hoyt's "Contented Woman" Co., was renewing old friendships and recalling old times among his friends during his stay here last week. Willard Blackmore retired from the Cummings Stock Co. 21. Edna Earle Lindon retired from the same company May 1. Friends of both parties have tendered him a complimentary credit to the stage at Temple of the Arts. — Manager James K. Campbell, a friend of both parties, has been accepted by the new management of the old Louisville Theatre, in 1892, and now a member of Hoyt's "Contented Woman" Co., was renewing old friendships and recalling old times among his friends during his stay here last week. Willard Blackmore retired from the Cummings Stock Co. 21. Edna Earle Lindon retired

Under the Cents.

THE ROBINSON-FRANKLIN SHOWS' OPENING.—The initial performance of the season took place at Columbia, a suburb of Cincinnati, O., on April 24. A perfect day, warm and pleasant, the streets and roadways dry but firm, and free from dust, all combining to render the affair a most happy one. Many visitors took advantage of the superb weather to attend the opening performance: Sam Scribner, Geo. Cole, Wm. Sels, Jas. M. Thompson, Louis Haerkopp, Ed. Neely, John Omwake, Jas. Frey, Jas. Hutchins, John Wilson, A. H. Coombes, Mrs. E. M. Burke, Mrs. M. R. Raymond, Mrs. J. P. Fagan, Mrs. John Bowles, Nick Roberts, Jim Sturges, Montgomery Whistler, Jas. Hamilton, John Hammel, Wm. G. Malley, Geo. Guiford, in fine, every person in town about the Queen City, whose interests or sympathies make them kin to show folks. The Riding Club of Mt. Auburn, an exclusive organization composed of the elite of Cincinnati's fashionable young society people of both sexes, graced the occasion with their presence. They attended as a marked testimonial to Robert Stickney Jr., whom they presented with a token of their esteem and regard. The presentation took place at the afternoon performance.

Please comment and gratification openly expressed, were heard on every hand.

Everybody manifested a personal interest and a proprietary supervision in the great Cincinnati enterprise, and the trim, neat, tidy and imposing appearance of the show, both in the street and on the lot, afforded gratification.

Probably the one day of all others when the substantial resources of tented organizations are most plainly discernible, is the opening day. The great majority of the Robinsons, together with the knowledge and experience transmitted from sire to son through three generations, the augmenting financial strength of Franklin, and his exceptional force, enterprising inventiveness and executive ability, were everywhere in evidence. One could see it in the stock, which came up sleek, fat and well conditioned. Again, it could be seen in the cages and wagons. The finishing betokened the care that time and plenty alone can give. Then, too, the train, the costuming, the equipment all minutely testified to the monetary ease and sagacious acumen of the promoters; but, after all, the most important, most valuable asset, the employees. Everything went off quietly and orderly.

From the parade in the morning until the last wagon was loaded at night not a single slip or mishap of any kind occurred. Any one who attempts to follow the performance of a three ring circus in these days will admit that a detailed description is well nigh impossible. Under the supervision and direction of Robert Stickney the Robinson-Franklin entertainment moved like clock work. Features which elicited most praise were the riding of Robert Stickney Jr., John G. Robinson (John the third) and the trick elephant, Tommy, a six foot high riding act, who, with his rings, rings, rings, Robert Stickney occupying the centre ring, Geo. Holland and Wm. O'Brien riding opposite in one end ring, while Wm. Melrose and Fred Leggett occupy the other ring in like manner. The effect of this act is bewildering. The arena seems to fairly swarm with riders. Gracie Thomas, Mrs. Watson and Louise De Mott, all capable riders, also came in for much praise, as did a feature act by Stark, Zeno and the Earle Sisters. Inez Palmer looked handsome and gave a fine performance, as usual, as did also Emma Riden and Miles. The opening act of Chas. Watson and wife, and a four horse act by Wm. Melrose, were pleasing. Among the other acts worthy of special mention were those of the Provosts, three brother act; O'Brien Bros., two brother act; the Adairs, stilts; Emma Riden, aerialist; Louise De Mott, menage; Mile. Theola, ringlings; Peter Cadeaux, dancing wire; the Dohelles, aerialists, and the Arabs, and troupe of Japs. The big seventy horse act is a strong feature. The band is especially well and ingeniously drawn. It musters two or seven pieces, and is handsomely dressed and ably directed by a band master who thoroughly understands his business. Lou Moore, Billy Bachelor and Lester, clowns, intersperse the performance with wholesome and thoroughly acceptable comedy. The cleverly and go of the performance does the rest. The feature of the menagerie is two big dens of architectural design, which back up and open into one another, making one mammoth cage. It occupies the centre of the top, and, with its windows, domes and minarets, presents a most imposing appearance. The cages are radically different in design from accepted standards in this line. It is not going too far to say that Mr. Franklin has marked a new epoch in cage building this season. His example is sure to be followed by other showmen, for the new designs are positively refreshing. Bill Doris has a first class side show, and Bill Phillips' privilege car, under the supervision of Geo. McGlasson, is a marvel of comfort and convenience. Tom Brown has the train again this year, and Collins the properties. Dutchmen, the cook house, while the lights are in charge of W. E. Ewers.

ROSTER OF THE WOOD & EVERS' GOLDEN GATE WAGON SHOWS.—Charles Ewers, general manager; George Wood, equestrian director; Thomas Ewers, contracting agent; T. G. Wood, advertising agent; with eight assistants; Ed. Wilson, programme and magniscope; Prof. George Wood and his troupe of ponies; Prof. Charles Ewers and his troupe of trained ponies and trick mules, W. E. Ewers, treasurer; Prof. Charles Ewers, John Clevland, Charlie and four horse act; Jennie Cleveland, principal rider and carrying act; F. S. Putman, principal clown; Dan Adams, knockout clown; Darwin and Leslie, serial act; Lorenzo Brothers, acrobats, trapeze and carrying perch; Martin E. Baldwin, aeronaut; H. E. Ritz, Elmer Weller, D. B. Austin, H. D. Jones, R. O. Boyce, Ansel Jones and Holton, acrobats; Frank Upton, boss canvas man; with fifteen assistants; Frank Bebb, boss props; William Schmid, boss stage properties; Our show opens May 15, under a 100ft. round top with one soft, and May 16, middle pieces. Bill & Gillis have secured the side show privileges.

Geo. GOODHART, agent of Ringling Bros.' Circus.—Writes to the CLIPPER from Newton, Kan., under date of April 30, as follows: "An impostor with many aliases, his last one being Sam Davis, has been representing himself as the general agent of Ringling Bros.' Greatest Shows, making contracts and borrowing money from unsuspecting people. At present with Kan. he was able to get \$5 from a butcher after making a contract for \$600 worth of meat, to be delivered to the show grounds show day. At St. Joe, Mo., he was again trying his vocation, but met with no financial success. The authorities were notified in the surrounding cities the show makes, but at this writing he is still at liberty. This same man, under the name of Tom Day, was last season arrested at Kansas City. At that time he represented himself as an agent of the Forepaugh & Sells' Show. He was convicted and sentenced to prison. The impostor seems to do him much good. He is described as a man about thirty-five years of age, six feet four and a half inches tall, dark complexion, curly hair, large nose, dark blue eyes and weighing in the neighborhood of one hundred and twenty-five pounds.

J. SKY CLARK has recovered from a severe mishap, and has again joined the Forepaugh-Sells Bros.' Circus.

ROSTER OF WALTER L. MAIN'S GOLD AND CREAM CAR.—No. 1—Paul C. Bloom, manager; E. N. Water and J. C. Smith, business managers; with Mrs. Rether and Fred Martin as assistants; Andy Cullen and Jas. Perry, programmers; L. B. Morrot, boss bill poster, with Lew Kennedy, assistant; Dick Ardine, George Merwin, Fred Aiken and Frank Sargent, railroad men; Charles Eaton, porter; E. N. Thompson, Charles Stogdon, G. D. Jaxon, Frank Wilson, Charles Hudson, W. E. Nunn, F. Pine, J. H. Gillispie, Dennis Dildine, J. Kellum, Frank Blanchard and Bill Gillett, bill posters.

NOTES FROM SIG. SAUTELLE'S QUARTERS.—The opening of the show is fixed for May 1, at the Sykes, N. Y., and in consequence everything is in the rapid transit order. The people have reported and are busy rehearsing the programme under the critical eye of Mr. Sautelle. Many prominent showmen have visited and all are unanimous in saying the equipment is among the finest they have seen. Every thread of canvas is braw new, both street and tournament wardrobe is correctly made and elaborate, baggage wagons, tableaux and hand bands are beautifully decorated and the horses, ponies, mules, donkeys, etc., are in the pink of condition.

J. H. HAWKINS has closed a season of seven months as representative of Gorton's New Orleans Minstrels, to fit the position of business manager of the Sig. Sautelle Circus.

ROSTER OF JAMES ADAMS' CIRCO-THETORIUM.—Jas. Adams, proprietor and manager; Geo. Roxey Robbs, comedian and dancer; the Powelson Children, Walter and Pete, aerial act; Little Susie Adams, child prima donna; Jessie Adams, comic; Hattie Adams, serial comic; La Kola, contortionist; Prof. Morse, with band of ten. Wallace Powelson has charge of the wagons, and Geo. Oldham has charge of the canvas. Prof. Hi Raymond Briggs is general director of the show, which is at Birch Run, Mich., week of May 3.

MASSACHUSETTS.

LA PEARL'S BIG RAILROAD SHOWS inaugurated their sixth annual tour at Danville, Ill., April 17. The show has been enlarged since last season, and it requires six cars to transport the show. All the cars are painted white. The top car on the lot consists of 10ft. round top with three after foot middle pieces; dressing tent, 40x70ft.; side show, 45x55; two large horse tents and a cook tent. A mammoth float, representing a boat at sea, drawn by eight white horses, carries the marine band in parades. We also have a large tableau wagon for second band, and six cages, all new this season, fifty head of horses, ponies and mules. Executive staff: La Pearl, proprietor and manager; Ira Balliett, treasurer; Miles Berry, general agent; C. S. Primrose, general agent; H. E. Wilcox, new contractor and agent of car No. 1; Walter Arrington, first second brigade; Lew Williams, boss canvas man; E. H. Smith, assistant; Bill Wilson, seat man, and twenty-five men on canvas; Ed. York, boss props, with eight assistants; John Fox, chandellers, with two assistants; Geo. Simmons, boss hostler, with ten grooms; Chas. Watson, in charge of ring stock; Dan Norton, first horse driver; Wm. Ganley, boss animal master; Ed. Cople, master of transportation. Side show: F. Granger, manager; Miles Berry, orator; Higashira, Japanese magician and top spinner; Orna, sword walker; Little Myrtle, snake charmer; the Elephant Children, Borrie, second sight and mind reader; a troupe of Arabs, caged animals, birds and monkeys. O. J. Millhouse is in charge of side show canvas, with three assistants; Marine Band, H. A. Vanderhook, musical director; Geo. Muhlig, Louis Bier, Emil Reiman, Wm. Gehrard, Frank Boyer, Robert Muzzy, A. D. McKee, Chas. De Witt, Chas. Wetterman, Dell Stroh, Wm. Gehrard, Wm. Gehrard, Wm. Gehrard, with two assistants; John Fox, chandellers, with two assistants; Geo. Simmons, boss hostler, with ten grooms; Chas. 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NOTES FROM JEAVONS' GREAT CONSOLIDATED SHOW.—Our opening, which occurred April 17, at Barnesboro, Pa., was a success in every particular, although the weather was cold and the performers had to toast their shins against a campfire in the dressing room. The company: The Jeavons proprietor and manager; T. J. Hueston, advance and contracting agent; Chas. White, lithographer; George Pruis, bill poster, with three assistants; Joe Le Clare, equestrian director; Ed. Henderson, trapeze; Fred Hunn, sailor pearl; Cyclone, contortionist and principal clown; Ritz Bros., bars; Mille Jeavons, Spanish rings and giant swing; the Hendersons, double trapeze; Hunn and Giant, double wire; Lila Rosa, Spanish web; Zarbos Bros., acrobats and bicyclists; Franklin Clayton, Fritz and Henderson, knock about clowns. The Jeavons' banner is the feature of the parade. Dave Harron is leader, and the band, including Dan Walker, Glen Bowman, Frank Tubb, Geo. Simon, Dick Morgan, Joe Le Clare, William Mincer, Jack Will, Geo. Medman, Henderson and Franklin. The Runt Bros., canvas men, with ten assistants, are handling our two with soft, mid-piece, and have it up on time for two shows a day. Blaetke is chandelier man; Joe Laert, boss prop, with two assistants; Bill Hill has charge of forty head of horses, Joe Wherry and Bill Shaw are cooks.

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PROPRIETORS.
GEO. W. KEIL, MANAGER.

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ADVERTISEMENTS.

Twenty cents per line, agate type measure; space of one inch, \$2.00 each insertion. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

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For the Editorial or the Business Department to

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88 and 90 Centre Street, New York.

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In France—THE CLIPPER is on sale at Brentano's news-depot, 37 Avenue de l'Opera, Paris.

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QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL INQUIRIES SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

H. D. F., Dallas.—I know of no play bearing that title. Send two copies of your play with price to 910 Madison Avenue, together with a post card to the Librarian of Congress, Washington, D. C. 3. It is impossible to advise you how to make money out of a play.

J. W. Y., Indianapolis.—1, Address: S. Stewart, 221-223 Church Street, Philadelphia, Pa. 2, Address: U. S. Lawrence, 88 and 90 Centre Street, New York City.

G. H., Dayton.—Advertise in THE CLIPPER. See rates at head of this column.

P. H. D., Norfolk.—1. He does not. 2. Consult the leader of the orchestra in either of your theatres. 3. We do not know what music they use.

J. W. C., New York.—1, Address: S. Lawrence, 88 and 90 Centre Street, New York City.

H. D. F., Clarksville.—We never furnish private addresses of professionals. Address the parties in care of THE CLIPPER.

J. O. N., Hamilton.—Advertise for an attraction in THE CLIPPER. See rates at head of this column.

W. H. D., Bath.—1. We do not think the company has yet started up its Spring and Summer tour. 2. We never furnish information concerning the reliability of any one.

A. M. S., Hartford.—Probably from forty dollars per week upward, according to merit. 2. There is a fair number of such lists are only in the hands of variety agents.

J. A. K., Boston.—Address letter in our care.

M. B., Winnipeg.—1. Address the party in care of THE CLIPPER. We cannot in any way assist you in finding employment.

J. L., Brooklyn.—Advertise in THE CLIPPER. See rates at head of this column.

F. M., Gardner.—Col. T. Allston Brown, 1,227 Broadway, New York.

S. R., Chippewa Falls.—You will probably find that much that you want cannot be obtained. Address Harbach & Co., 301 Filbert Street, Philadelphia, Pa. See advertisement in THE CLIPPER.

S. T. D.—Communicate with any of our song publishing advertisers.

M. S., Topka.—We do not know of the company of which you are, nor can we name any other company wanting people such as you describe.

J. H. P., Halifax.—The advance notice thus far received do not give us the information you seek.

G. H., Baltimore.—We have never published anything that will give the instruction you seek, nor do we know of any publication of that sort.

H. G. B.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

S. P. G.—We know of no course other than that provided by law.

E. H., Buffalo, N.Y.—Appeared with his Wild West Show in Madison Square Garden, this city, Nov. 24, 1886. He appeared in "Scouts of the Prairie" at Niblo's Garden this city, March 3, 1873.

E. R. D.—Send the name of the information we have will be found in our care list.

ORNAMENTAL KING, New Haven.—It is impossible to quote salary for a new and untried actor. You can better determine upon the basis of salary received for your own work.

G. M. A., Denver.—No.

M. Z. T., Chicago.—We never furnish information concerning the domestic affairs of professionals.

P. M., Grand Rapids.—Address the party in care of THE CLIPPER.

B. F. G., Pittsburgh.—The list will be published in July or August in these columns.

CARDS.

L. H. B., Boston.—After the draw in poker the "age" resumes his privilege of the last bet, provided he is not the party holding them who won the pot, of course.

J. S., Kansas City.—As a boy I had one point to make, and that is, to enter my name on the pot, notwithstanding that a made in play the three he had.

J. H. M., South McAlester.—The pack was foul, and the deal, of course, not count. All deals previously made, however, were counted.

T. W. B., Brooklyn.—He is entitled to a run of six for the last card in 6, 4, 5, 3, 1 and 2.

BASEBALL, CRICKET, ETC.

G. H.—1. Not; according to this year's interpretation of the rules. 2. A base on balls is not a factor in an earned, no matter how many save hits follow. 3. No one can be entitled to a run on the pot, notwithstanding that the dealer had touched the base, and would not be charged as an error, unless he could handle it in time to put out the batsman.

F. H. B., Washington.—The batsman is "out" of his ground until his bat is in the air, and no part of his person touches the ground, in line with the running crease.

A. H.—We have not seen any of the names to whom you used by any ball teams. Write to Keeper Dailey, at the Parade Ground, Prospect Park, Brooklyn, N. Y., and he may be enlightened to you on that subject.

TUFF.

P. W., New York.—The Brooklyn Handicap of 1896 was won by Sir Walter, ridden by Fred Talbot, carrying 118lb. in 2:08 1/2.

D. P., Manchester.—1. Parole, the property of Pierre Lorillard, won the City and Suburban Handicap at Eng. Eng. in 1878. 2. Mr. Allston's Sir Bevys, by Favo. Fins, won the Epsom Derby the same year.

RING.

A. L., Boston.—The stated weight of Bob Fitzsimmons, the day he fought the late Jack Dempsey was 150lb.

J. B., Philadelphia.—No person holding a championship has any right to give the title to any one else; it is left to the association to award the same, and in the case of the party challenging, but he cannot give it to any body.

M. G. E., East Boston.—A letter addressed to the person named, in care of this office, may obtain for the information you are in quest of; personally we do not know.

CONSTANT READER, Boston.—The principals in the fight will be entitled to a run of six for the consequent weight of their stated weights can be relied upon.

STAKKHOLES, Brooklyn.—1. We refer you to the report of the fight in our "Ring" department. 2. It is now time to start a school to be rendered impossible in order to constitute a "kick on the pot" that is unable to continue fighting in the time stipulated by the rules is all that is requisite. 3. The present heavy weight champion of the world is Bob Fitzsimmons.

ATHLETIC.

T. C. M., New York.—You will find all the records you are in search of in THE CLIPPER ANNUAL for 1897, which you can obtain from your newspaper, or from this office direct.

MISCELLANEOUS.

Mrs. E. T., New York City.—1. In Massachusetts, one year; in Connecticut, one year; in New Jersey, three years. 2. B. B. on "Marriage and Divorce." 3. De section of the first test. 4. Communicate with E. E. Price, 200 Centre Street, New York City.

G. W. R., Bingham.—The party who wagered that McKinley would carry Kentucky at the recent presidential election is the one in question.

J. A. H., Cincinnati.—According to the statement of the Secretary of State of Ohio, Samuel L. Taylor, McKinley's majority at the late Presidential election in said State was 40,301.

L. D. F., Waverly.—McKinley did carry the State of Kentucky at the recent Presidential election. It was not necessary that he should receive all the electoral votes of the State to win the election.

H. M., W. P.—We have no data that will enable us to answer your question authoritatively.

H. C. West Gardner.—We have no data by which to answer your question.

W. E. P., Herndon.—The value of each of the books mentioned above can only be told with any degree of correctness by a bookseller, it frequently depending on the edition, condition and binding thereof of each book.

W. L. T., Albuquerque.—The party who wagered that W. J. Bryan would carry the State of Kentucky in the recent Presidential election lost his money.

The stubborn battle between the well known leaders in the Warrnambool congress.—*Adelaide Observer.*

Game No. 2,107.

ROY LOPEZ KTC's GAME.

White. Black.

F. W. Crane, R. L. Hodgeson.

1. P to K4 P to K4

2. K Kt-B3 Q Kt-B3

3. K Kt-B3 Q Kt-B3

4. P to K4 P to K4

5. Q Kt-Q2 B-P Kt3

6. Kt-B5 Kt-B2

7. P-Q B3 Q B-Q2

8. Kt-B5 Q Kt-Q2

9. Q Kt-Q2 Q Kt-Q2

10. K Kt-B2 P to K4

11. Q Kt-B2 Q Kt-B2

12. K Kt-B3 P to K4

13. K Kt-B3 P to K4

14. K Kt-B3 P to K4

15. K Kt-B3 P to K4

16. Kt-B5 P to K4

17. K Kt-B3 P to K4

18. K Kt-B3 P to K4

19. K Kt-B3 P to K4

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Baseball.

LEAGUE-ASSOCIATION.

Rain Interferes With the Schedule, Causing Postponements of Many Games.

New York vs. Washington.

The New Yorks scored their first championship victory of the season April 27, at the Polo Grounds, in this city, when they defeated the Washingtons in the second game of their series. It was Rusie's first appearance with the local team since the Fall of 1890, and he fully demonstrated that the long lay off had not affected him in the least. He was in excellent trim, and pitched in his old time vim, being very effective at critical stages. Rusie was given a hearty welcome from the time he made his appearance on the field for the preliminary practice until he took up his position in the centre of the diamond preparatory to the delivering of the first ball to the batsman. A legion of his friends was present, that other than Rusie's pitching, his batting, and that of Tierney and Davis, there was very little in the game. Both teams fielded poorly, especially the New Yorks, who gave a wretched exhibition in that respect.

WASHINGTON T. R. B. O. A.E. NEW YORK T. R. B. O. A.E. Rusie, rf. 4 0 0 0 1 VanHaltren, cf. 1 1 2 0 0

Cooley, cf. 5 2 2 0 0 Hamilton, cf. 5 1 0 0 0

Hallinan, 2b. 5 1 2 0 0 Tenney, lb. 5 1 2 1 0 0

Boyle, 1b. 5 1 2 0 0 Long, ss. 5 1 2 2 3 2

Delehaney, lf. 5 0 2 2 0 Duffy, lf. 5 0 2 2 0

Cross, rf. 0 0 1 1 0 Stahl, rf. 4 1 1 1 0

Greene, c. 4 0 0 1 2 0 Lowe, 2b. 4 0 0 1 3 2 0

Gillen, ss. 4 0 0 0 0 Lowe, 3b. 4 0 0 0 0 4 0

Geer*, p. 4 0 0 0 0 Yeager, c. 4 0 0 0 0 4 0

Nash, 3b. 4 0 1 2 1 0 Klobodan, p. 4 0 1 0 4 0

Fife, p. 4 0 0 0 0

Taylor*, p. 0 0 0 0 0

Totals. 45 11 24 8 9 Totals. 40 6 9 27 15 2

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Baltimore vs. New York.

Doheny's poor control over the ball was the chief cause of New York's defeat by the Baltimore on April 29, at Baltimore, Md. He gave seven men their bats on balls, and was beaten with pitched balls. Wilson also contributed his share towards his team's defeat by making two wild throws and having two passed balls. The locals made only six safe hits off Doheny, but three of them, including a double and a triple bagger, were made in the fourth inning, earning two runs. Nops was hit oftener than Doheny, but he was more effective at critical stages. George Davis had a finger badly damaged by a poorly thrown ball to second base by Doheny. Keeler's batting was feature, his being a double and triple bagger. The other long safe hits were a triple bagger by Nops and a double by Stenzel.

NEW YORK, T. R. B. O. A. E. BALTIMORE, T. R. B. O. A. E.

Tierman, rf. 4 1 1 2 0 0 Quinn, 3b. 5 1 1 6 4 0

Joyce, 3b. 5 0 0 2 0 0 Jennings, ss. 4 0 0 2 2 0

Davis, 2b. 5 0 0 2 0 0 Doyle, 1b. 4 0 0 0 0 0

Getting, ss. 0 0 0 0 0 Doyle, 1b. 4 0 0 0 0 0

Gleason, 2b. 4 1 2 1 3 0 Stenzel, cf. 4 1 1 1 0 1

Beckley, 1b. 4 0 0 2 0 0 Reitz, 2b. 4 1 0 2 3 0

Bufford, lf. 4 0 0 0 0 0 Robinson, c. 4 1 1 0 0 0

Wilson, c. 4 0 2 3 0 2 Nops, p. 4 1 1 0 3 0

Doheny, p. 4 1 1 3 0

Totals. 31 2 9 24 14 0 Young, p. 4 1 1 1 0 0

Cincinnati, 0 0 1 1 2 0 0 Total. 37 6 10 27 13 1

Cincinnati, 0 0 0 0 0 0 0

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1897.

FLYNN & SHERIDAN'S BIG SENSATION DOUBLE SHOW AND CITY SPORTS BIG SHOW.

WANTED. Artists in all branches of the profession, both White and Colored; Novelties, Comedians, Chorus Girls, etc. Apply by letter or personally to FLYNN & SHERIDAN, Miner's Bowery Theatre, New York City, until May 15. Week May 17, Star Theatre, Brooklyn, N. Y. Notice will be given later of our permanent general office address.

N. B.—TO ALL WHOM IT MAY CONCERN:
Notwithstanding the fact that some unscrupulous person has circulated a rumor that FLYNN AND SHERIDAN were to dissolve partnership after this season, such is not the case. Our both shows go out next season, larger and better equipped than ever, under our personal direction.

JACK FAUST, General Representative.

1898.

STILL DOING BUSINESS AT THE SAME OLD STAND.

As per recent announcement in THE CLIPPER, the firm of SPAULDING & GRAY (Music Publishers) is dissolved, and I beg to announce to my friends and the theatrical profession in general, that I am now continuing business at the same quarters occupied by Mr. Spaulding and myself for the past four years.

The very latest and best songs, orchestra and brass band music always on hand, and two courteous and competent pianists in constant attendance to teach our vocal publications to professional singers free of charge. Reception parlor for ladies.

MATT. J. FLYNN, PHIL. SHERIDAN.

ALL COMMUNICATIONS SHOULD BE ADDRESSED TO

W. B. GRAY & CO.,
"Nick Engel Building."

16 West Twenty-seventh Street, New York.

WANTED. FIRST CLASS LECTURER. Must be a good Office Worker. Also Performers for Medical Company. Organ Players preferred. Must join on receipt of telegram. No fees advanced. R. J. WILSON, HERB MED. CO., Sterling Centre, N. Y.

WANTED. E-FLATE CLARINET AND DOUBLE REED MECHANIC. Address: CHAS. L. LEWIS, 229 Richmond Street, Cincinnati, O.

WALNUTINIST. AT LIBERTY AFTER JULY 1. would like engagement at Summer Resort. SOLO PLAYING A SPECIALTY. Address: E. R. FOOTE, Violin Studio.

WANTED. An A. No. 1 Pianist who can also Play Violin, and a Clarinetist who can Play Violin, for Summer engagement. Want strictly first class men and sight reader. Lowest salary and all particulars quick. PAUL W. CARLES, PETERSON'S, 100 W. 45th Street, N. Y.

AT LIBERTY. FOR GENERAL WORK. WEST WORK. Address: CAPT. PONY MAY (Yellowstone Bill), 174 Hamilton Avenue, Brooklyn, N. Y.

CIRCULAR. Distributors Wanted: \$6.00 per 1,000 each paid. Inclose 2c. G. Ed. Harrison (A 6), Balt., Md.

SONGS COMPOSED, MSS. CORRECTED and Revised. Music put to Words, or Accomp. made for Musical Companies, Bands, Singing Societies, etc.

CHAS. L. LEWIS, 229 Richmond Street, Cincinnati, O.

HART'S OPERA HOUSE.—JUST COMPLETED, in the greatest mining camp in B. C. Pop., 10,000; increasing 1,000 per month. Large stage. Seating capacity, 1,000. Best show town on earth. F. W. HART.

WANTED. (ALL) Three Lady Musicians: 1st Violin, who can Double on stage as Balladist; Cornet, who in double on stage as Skirt, Buck Wing or Clog Dancer; Piano or Guitar, who can Double strong voices. Want strictly first class men and sight reader. Lowest salary and all particulars quick. PAUL W. CARLES, PETERSON'S, 100 W. 45th Street, N. Y.

WANTED. (ALL) REPERTOIRE ACTORS, for Summer season. One must play strong juveniles and both be versatile. Lowest salary and all particulars quick. PAUL W. CARLES, PETERSON'S, 100 W. 45th Street, N. Y.

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Round Top, with two 30x50, 100x100, 100x120, 100x150, mask or division, 80x100, 100x120, 100x150, 100x180, 100x200, 100x220, 100x240, 100x260, 100x280, 100x300, 100x320, 100x340, 100x360, 100x380, 100x400, 100x420, 100x440, 100x460, 100x480, 100x500, 100x520, 100x540, 100x560, 100x580, 100x600, 100x620, 100x640, 100x660, 100x680, 100x700, 100x720, 100x740, 100x760, 100x780, 100x800, 100x820, 100x840, 100x860, 100x880, 100x900, 100x920, 100x940, 100x960, 100x980, 100x1000, 100x1020, 100x1040, 100x1060, 100x1080, 100x1100, 100x1120, 100x1140, 100x1160, 100x1180, 100x1200, 100x1220, 100x1240, 100x1260, 100x1280, 100x1300, 100x1320, 100x1340, 100x1360, 100x1380, 100x1400, 100x1420, 100x1440, 100x1460, 100x1480, 100x1500, 100x1520, 100x1540, 100x1560, 100x1580, 100x1600, 100x1620, 100x1640, 100x1660, 100x1680, 100x1700, 100x1720, 100x1740, 100x1760, 100x1780, 100x1800, 100x1820, 100x1840, 100x1860, 100x1880, 100x1900, 100x1920, 100x1940, 100x1960, 100x1980, 100x2000, 100x2020, 100x2040, 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"The spectacle is not only attractive, but valuable to the historian."—ROCHESTER DEMOCRAT AND CHRONICLE.

"CONTERNO'S BAND is without a rival in popular programmes."—NEW YORK TIMES.

"The leader presents most catchy programmes."—NEW YORK TIMES.

MUSKETRY, CANNON, FIREWORKS Etc.

IN THREE ACTS AND TWENTY TABLEAUX.

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